

Elegie für Flöte (Violine), Klarinette (Viola), Harfe (Klavier) und (Bass)Posaune

ruhig ♩ = 106

Flöte

Klarinette in B

Cello

Harfe

Fl.

Klar. B

Vc.

Hrf.

Fl.

Klar. B

Vc.

Hrf.

mf

p

mf

p

mf

p

Fl. *mf*

Klar. B *mf*

Vc. *mf*

Hrf. *mf*

Fl. *f*

Klar. B *f*

Vc. *f*

Hrf. *f*

Fl. *p*

Klar. B *p*

Vc. *p*

Hrf. *p*

Fl. 44

Klar. B

Vc. 44

Hrf. 44

mf

mf

Fl. 48

Klar. B 48

Vc. 48

Hrf. 48

mf

f

f

f

Fl. 54

Klar. B 54

Vc. 54

Hrf. 54

pp

pp

pp

pp

Fl.

Klar. B

Vc.

Hrf.

59

Fl.

Klar. B

Vc.

Hrf.

63

p

pp

p

pp

p

pp

Fl.

Klar. B

Vc.

Hrf.

71

mf

mf

mf

mf

79

Fl.

Klar. B

Vc.

Hrf.

p

p

p

85

Fl.

Klar. B

Vc.

Hrf.

87

Fl.

Klar. B

Vc.

Hrf.

mf

mf

mf

Fl.

Klar. B

Vc.

Hrf.

91

Fl.

Klar. B

Vc.

Hrf.

94

Fl.

Klar. B

Vc.

Hrf.

97

mf

Fl. 101

Klar. B

Vc. 101

Hrf. 101

Fl. 105

Klar. B

Vc. 105 *p*

Hrf. 105 *mf*

Fl. 109 *mf*

Klar. B 109 *mf*

Vc. 109 *mf*

Hrf. 109 *mf*

Fl. 112

Klar. B

Vc. 112

Hrf. 112

Fl.

Klar. B

Vc.

Hrf.

Fl. 115

Klar. B

Vc. 115

Hrf. 115

Fl.

Klar. B

Vc.

Hrf.

Fl. 117

Klar. B

Vc. 117

Hrf. 117

Fl.

Klar. B

Vc.

Hrf.

Fl.

Klar. B

Vc.

Hrf.

120

mf

mp

The image shows a musical score for measures 120-126. The instruments are Flute (Fl.), Clarinet B-flat (Klar. B), Violoncello (Vc.), and Harp (Hrf.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a measure rest in measure 120, followed by a half note G4 in measure 121, and a half note A4 in measure 122. The Clarinet B-flat part has a measure rest in measure 120, followed by a half note G3 in measure 121, and a half note A3 in measure 122. The Violoncello part has a measure rest in measure 120, followed by a half note G2 in measure 121, and a half note A2 in measure 122. The Harp part has a measure rest in measure 120, followed by a half note G2 in measure 121, and a half note A2 in measure 122. The dynamics are *mf* for the Flute and *mp* for the Clarinet B-flat. The Harp part has a measure rest in measure 120, followed by a half note G2 in measure 121, and a half note A2 in measure 122.

Fl.

Klar. B

Vc.

Hrf.

127

mf

f

mf

mf

Fl.

Klar. B

Vc.

Hrf.

136

f

mf

f

mf

f

mf

Fl. Klar. B Vc. Hrf.

145

f

Fl. Klar. B Vc. Hrf.

Fl. Klar. B Vc. Hrf.

152

Fl. Klar. B Vc. Hrf.

Fl. Klar. B Vc. Hrf.

158

pp

Fl. Klar. B Vc. Hrf.

162

Fl.

Klar. B

Vc.

Hrf.

mf

mf

mf

162

163

164

165

166

Fl.

Klar. B

Vc.

Hrf.

oder wie die vorhergehenden takte??

mf

166

167

168

169

Fl.

Klar. B

Vc.

Hrf.

169

170

171

172

Fl. 173

Klar. B

Vc. 173

Hrf. 173

Fl.

Klar. B

Vc.

Hrf.

Fl. 178 h-moll Bluestonleiter

Klar. B 178 IMPTOVISATION

Vc. 178 h-moll Bluestonleiter

Hrf. 178

Fl.

Klar. B

Vc.

Hrf.

Fl. 182

Klar. B 182

Vc. 182

Hrf. 182

Fl.

Klar. B

Vc.

Hrf.

Fl. Klar. B Vc. Hrf.

186

186

Fl. Klar. B Vc. Hrf.

190

pp *mf* *pp* *mf* *pp* *p*

190

Fl. Klar. B Vc. Hrf.

199

f *f* *mf* *f*

199

207

Fl.

Klar. B

Vc.

Hrf.

212

Fl.

Klar. B

Vc.

Hrf.

ff

ff

ff

Detailed description: This page contains two systems of musical notation for measures 207-212. The first system (measures 207-211) features four staves: Flute (Fl.), Clarinet B (Klar. B), Violoncello (Vc.), and Harp (Hrf.). The Flute and Clarinet B parts have rests in measures 208-210. The Violoncello and Harp parts play a rhythmic pattern of eighth and sixteenth notes. The second system (measures 212-216) features the same four staves. Measures 212-215 are marked with a forte (*ff*) dynamic. The Flute and Violoncello parts play a melodic line with accents, while the Clarinet B and Harp parts play a rhythmic accompaniment. Measure 216 is a final measure with sustained chords in the Harp and Clarinet B.